

POMMARD PREMIER CRU "LES CHARMOTS" 2019



Bouchard Aîné & Fils





Since 1750, Bouchard Ainé & Fils is devoted to the excellence and renown of the region's noble grapes. The 18th-century Hôtel du Conseiller du Roy in Beaune houses the cellars where is perpetuated, generation after generation, the tradition of quality, elegance and prestige in selecting and making fine Burgundy wines.

Varietal

100% Pinot Noir.

Tasting notes

Visual: deep and dark cherry red.

Nose: intense aromas of blackcurrant, blueberry and raspberry enhanced by vanilla and toasted bread notes.

Palate: a powerful wine with a nice length, intense fruit and present but well-integrated tannins.

Food and wine pairing

Serve with furred game, bison steak, jugged hare, Burgundian cheeses such as Epoisses, Cîteaux or Langres.

Serving suggestions

Ideally serve between 16° and 17°C / 61°-63°F.

Ageing potential

This wine by nature is meant to be kept. In good storage conditions it will age patiently for

Actually, it needs some time before opening in order to let the tannins mellow. For those who love musky flavours, time will make this wine evolve towards leather and gamey aromas.

Origins

The Terroirs de Bourgogne range is a selection of reputed single vineyards Villages, Premier and Grand Crus from Côte de Nuits and Côte de Beaune principally. They are produced in very limited quantities, as a sign of the special care we put into their production.

Pommard is one of the most famous villages in the Côte de Beaune, located 5 km south of Beaune on the Route des Grands Crus. The vineyard extends over 322 hectares and produces only red wines, with a proportion of 36% rated 1er Cru.

The climat "Les Charmots" is located mid-slope just north of the village with an heavenly south-east exposure. Here the soil is rich in clay which gives their strength to the wines, and tinted with red for its richness in iron. The name "Les Charmots" can come from hornbeams that might have grown there once or from the fact that it was an uncultivated land before people started growing vines (from tje latin word CALMIS/CALMA which means stony land).



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Vinification and maturing

The wine was vinified in wooden vats to make its full body outstand and the oak melt naturally with the wine.

Then, it was casked into oak barrels for a 14-month ageing period during which its powerful structure will build and its tannins will silken. For that reason especially, we chose to use 20% new oak barrels.

Vintage: 2019

2019 was a unique and very changeable year. It brought its own stresses for a great many producers, while harvesting passed without a hitch. The end result has inspired enthusiasm amongst winemakers, surpassing expectations. The weather was hot and dry, but the wines are promising a freshness that will delight fans of Bourgogne wines, with an indulgent side to boot.

Since the start of the 20th century, every vintage that has ended with a "9" has been wonderful. The only downside to this one is below-average volumes. Winter was mild with temperatures higher than average in December, and again in February, when it was 2.2°C warmer than the norm. Rain was variable with a very wet December and much less precipitation in February. As such, the growth cycle started much earlier, with budburst slightly ahead of average in some areas.

Clement temperatures in March, up 1.1°C on seasonal norms across the region, allowed the vines to spring back to life. More advanced plots reached the mid-budburst stage in the first days of April. But cold weather then arrived and frost on the morning of 5 April in particular left its mark that was more or less pronounced from sector to sector, depending on how low the temperature fell and which stage the vines had reached. This had an impact on yields, particularly in the Mâconnais. Temperatures remained low and the frost returned on 12 and 15 April, but the damage was much less significant. The vines didn't return to growth until mid-April, when temperatures rose once again and the mid-budburst stage was reached in later plots. In May, the vines enjoyed good growth as a wave of heat settled in the region and remained until early June when high winds and plunging temperatures were felt countrywide. This partially hindered flowering, which fell behind with fairly frequent episodes of shatter and millerandage.

Heat and a lack of rain were then the norm, with temperatures up 2.2°C on average across the region and rainfall down by 50% in the Yonne for example. In the majority of cases, the vines were in excellent health right through to harvest. Any occasional local issues with powdery mildew were quickly dealt with.

The little rain that fell in August helped the vines develop and triggered véraison. It varied a great deal across the region, resulting in significant differences in terms of the development of the vines from one plot to another, and sometimes even within the same plot. This continued through to the harvest. Overall, the vines stood up to this lack of rainfall pretty well, and showed good vigor through to picking. However, some places did suffer towards the end of the season, especially where the plants were younger, with the grapes suffering some scorching.

The fine weather continued through the end of August and into September, and ripening happened at a good pace. Concentration was an issue in a few spots in September, but millerandage ensured the grapes retained their acidity through to the end. Harvesting for the grapes used to make Crémant de Bourgogne began on 30 August, while that for grapes for still wines began a week later, and picking continued through to mid-October. This unusually long harvest was possible thanks to the excellent health of the grapes along with good weather. Given the differences in ripening from plot to plot, winegrowers were able to adapt to the pace the grapes matured. Location was not an issue - analysis of the maturity of the grapes and regular sampling of the berries were all that counted.